

contract

*Interior Renovations:
New Uses for Old Spaces*

STUMPTOWN Nº12

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2019 IIDA Latin America Design Awards



The International Interior Design Association (IIDA) has named 11 winners in seven categories for the seventh annual Latin America Design Awards. The competition celebrates outstanding interior design and architecture projects in Latin America and the Caribbean. This year's Best of Competition selection is Surf Simply (above and opposite), a hotel in Guanacaste, Costa Rica, designed by Gensler. The Narrative Award winner is the Pre-Columbian Gold Museum in San José, Costa Rica, also designed by Gensler. The jurors were Patricia Saldaña Natke, FAIA, UrbanWorks Ltd; Nita Posada, IIDA, Skylab Architecture; and Enrique Vela, IIDA, AIA, Rottet Studio.

By Murrey Bernard, AIA, LEED

Residence—Large

Project **The Yacht House**

Where **Nassau, Bahamas**

Designer **Adriana Hoyos Design Studio**

Adriana Hoyos Design Studio designed a 19,375-square-foot residence in Nassau, Bahamas, six years ago. The home's new owner engaged the firm to renovate its original design and personalize the spaces. One goal was to open the rooms on the second floor to views and natural light. Furniture was carefully selected to adapt to the humid climate. The project retains the original design language of the house while adapting to the new client's style.



Residence—Large

Project **TM House**

Where **Colima, Mexico**

Designer **CDM Casas de México**

The design of this 8,300-square-foot single-story residence was inspired by its setting within the tropical paradise of the Mexican Pacific on a former palm grove, resulting in the feeling of an unending vacation for the owners, a family of four. The design facilitates an indoor/outdoor lifestyle, blurring borders and offering seamless transitions between these spaces. A circular courtyard facilitates ventilation for the bedrooms. Local craftsmen applied finishes to walls, roofs, and lattices, that lend the home an air of authenticity and sophistication. It is a first home intended to be lived in as a second one.

